

PROFESSIONAL EXPERIENCE

2017 - Owner Susan Wink Design
2013-16 Co-Director Anderson Museum of Contemporary Art, Roswell, NM.
2011-13 Coordinator Second Saturday Art Classes - Roswell Museum and Art Center, Roswell, NM.
2009-16 Grant writer - Roswell Artist-in-Residence Foundation, Roswell, NM.
2005-07 Public Art Consultant, City of Santa Fe Public Art Program, Santa Fe, NM.
2004-05 Design team member - City of Albuquerque's Municipal Development Division & Public Art Program.
2004-13 Art Instructor Custom Legacy Projects - Arts Connect! Program, RISD, Roswell, NM.
1990-96 Associate Professor, Art, Central Michigan University, Mt. Pleasant, MI.
1985-90 Assistant Professor, Art, Central Michigan University, Mt. Pleasant, MI.
1988-89 Faculty Director, Art in Scotland - International Programs, Central Michigan University.
1987-89 Art Faculty, *Raku & Primitive Fire* - CMU Biological Station, Beaver Island, MI.
1984 Visiting Art Instructor, Hamilton College, Clinton, NY.
Art Instructor, Nantucket Island School of Design & the Arts, Nantucket, MA.

PUBLIC ART COMMISSIONS

2010-16 "*Remembering Roswell - Legacy Project*" - Community Public Art Project Reischman Park, Roswell, NM.
2013 "*Flight of Time*" - Modern Streetcar Stop - City of Tucson - Tucson Pima Arts Council, Tucson, AZ
2012 "*Infinitus*", commission -Veteran's Memorial Building, Albuquerque Public Art Program, Albuquerque, NM.
2009 "*Ascent*", custom tile entry column, University High School, Roswell, NM
2006-08 "*Tree of Knowledge*", community-based centennial sculpture for the Roswell Public Library, Roswell, NM.
2005-07 "*Camino Alire Bridge Design*", City of Santa Fe Public Art Program & Engineering Division, Santa Fe, NM.
2005-06 "*Douglass Elementary School Custom Tile Planter*", Douglass Elementary, Boulder, CO.
2004 "*Bosque Rhythm*", Tingley Drive Improvement Fence - Albuquerque Public Art Program, Albuquerque, NM
"*Creative Learning Center Mosaic Mural*", Roswell Public Schools, Roswell, NM.
2002 "*International Marketplace Bus Stop*", design, City of Albuquerque Public Art Program, Albuquerque, NM.
"*Community Quilt*", memorial sculpture, Roswell Public Schools & Community, Roswell, NM.
"*Loteria*", custom tile artwork commissioned by Donald B. Anderson, Roswell, NM.
2001 "*Leaf Bench*", sculptural bench with tiles made by teenagers from the Assurance Home, Roswell, NM.

1999 "Nucleus", public sculpture for the Science Department, Eastern New Mexico University, Portales, NM. New Mexico Art in Public Places Program. 1999 "Tapestry", custom planter made with the community tile, Roswell Museum and Art Center, Roswell, NM.

1999 "El Jardin de Alegria, The Garden of Joy", public sculpture for J.O.Y. Senior Citizen Center, Roswell, NM. New Mexico Arts' Art in Public Places Program.

1998 "Chamiza Community Garden", custom tile bench, Chamiza Elementary School, Albuquerque, NM.

1997 "Netherwood Habitat", site sculpture with plantings, Albuquerque Public Art Program, Albuquerque, NM.

1996-97 "Oasis", Civic Center Plaza, Roswell, NM. New Mexico Arts' Art in Public Places Program, RAiR Program

1994 "Sanctuary", memorial sculpture, Peace Grove Park, Central Michigan University, Mt. Pleasant, MI.

EXHIBITIONS & TEMPORARY OUTDOOR SITE SCULPTURE

2019 "Postcard Salon", Muskegon Museum of Art, Muskegon, MI

2018 "90th Annual Regional Exhibition", Muskegon Museum of Art, Muskegon, MI

2017 "RAiR 50th Anniversary Exhibition", Roswell Museum and Art Center, Roswell, NM

2010 "Collect 8", Center for Contemporary Art, Santa Fe, New Mexico
"Artists Residing in Roswell", Isaac's Gallery, Roswell, New Mexico

2007 "Roswell Artist-in-Residence 40th Anniversary Exhibit", Roswell Museum and Art Center, Roswell, NM

2006 "Vital Arts Showcase", Vital Arts Gallery, Las Vegas, New Mexico.

2005 "La Loteria: Una Ventana en la Cultura e Historia de Mexico," Sioux City Art Center, Sioux City, IA.

2004 "So-Que: Art of Southern New Mexico," Museum of Fine Arts, Santa Fe, NM.
"IU Ceramics Past and Present," Indiana University SOFA Gallery, Bloomington, IN.
"Public Art Artists' Proposals," Allegheny College, Meadville, PA.

2003 "Clay: Making Connections," Invitational Exhibition, Roswell Museum & Art Center, Roswell, NM.

1999 "Zea Mays", NEA funded invitational outdoor site-sculpture, Indianapolis Art Center, Indianapolis, IN.

1997 "Sculpture Project", College of Santa Fe, Santa Fe, NM

1996 "Elements", "From the Earth: Clay, Water, Fire", Stone Quarry Hill Artpark, Cazenovia, NY.
"Grove", outdoor site sculpture, Connemara Conservancy, Dallas, TX.
"Flora 96", Chicago Botanic Garden, Glencoe, IL.

1995 "Seed of Rememory", outdoor site sculpture, Herron School of Art, Indianapolis, IN.
"Ornis Suite", outdoor site sculpture, South Bend Regional Museum of Art, South Bend, IN.

1994 "Clay and Sculpture", A two-person exhibition, Eastern Michigan University, Ypsilanti, MI.
"Labyrinth", outdoor site sculpture, Garden Sculpture Show,

Fernwood Botanic Gardens, Niles, MI.

"*Uncommon Clay*", National Ceramic Exhibition, Muskegon
Museum of Art, Muskegon, MI.

1993 "*Ecliptic Sanctuary*", site sculpture, "Uncommon Clay,"
Exhibition, Grand Valley State University, Allendale, MI

"*Axis Mundi*", outdoor site sculpture, "Art and the
Environment," Allegheny College, Meadville, PA.

"*Memory Garden*", outdoor site sculpture, Grossmont College,
El Cajon, CA.

1992 "*Around the Coyote*", Group Exhibition, Ludwig Drum Factory
Building, September 17-20, Chicago, IL.

"*Her Art Works*" - Honorable Mention, South Bend Art Center,
South Bend, IN.

"*Patterns Repeated*", Solo Exhibition, Kendall College of Art
& Design, Grand Rapids, MI

1991 "*Fractal Growth*", outdoor site sculpture, Carrington Polytechnic,
Auckland, New Zealand.

"*Great Lakes States Works of Clay*", Buckham Gallery, Flint,
MI

1989 "*Earthen VI*," Ceramic Invitational ", Michigan Gallery Detroit,
MI

"*Tide Pool Studies*", Creative Arts Gallery,
Central Michigan University, Mt. Pleasant, MI.

1988 "*30th Annual Mid-Michigan Exhibition*", Best Of Show Award,
Midland Center for the Arts, Midland, MI.

"*Fish on Rocks, Tide Pool Studies*" - outdoor site
sculpture, Pemaquid, ME.

"*Remembrance and Renewal*", Solo Exhibition,
Chicago Center for Ceramic Arts, Chicago, IL

"*Regional Ceramic Invitational*", Turman Gallery, Indiana
State University, Terre Haute, IN.

1987 "*Dimension 8, Sculpture*", Artlink Artspace, Fort Wayne, IN.

"*Celtic Circle*", outdoor site sculpture, Culzean, Scotland.

1985 "*Woman Sculptors*", Doane Hall Galleries, Allegheny College,
Meadville, PA.

"*Equivalents*", installation, B.K. Smith Gallery, Lake Erie
College, Painesville, OH.

"*Here & Now in Maine*", The Joan Whitney Payson Gallery of
Art, Westbrook College, Portland, ME.

LECTURES AND ARTIST RESIDENCIES

2019 Artist-in-Residence - Glen Arbor Art Center, Glen Arbor, MI

2000-16 Resident Artist - Ceramic Department - Roswell Museum and Art
Center, Roswell, NM.

2008 Co-Presenter, Community-Based Arts Practice - Models of
Engagement, NCECA, Pittsburg, PA

Slide Lecture, Eastern New Mexico University, Portales, NM

2005-06 Visiting Artist-in-Residence, construction of tile planter,
Douglass Elementary School, Boulder, CO.

2004 Visiting Artist-in-Residence, clay portrait workshop, Placitas
Elementary School, Placitas, NM.

2001 Apprenticeship/Residency - Moravain Pottery & Tileworks,

Doylestown, Pennsylvania.

2001 Visiting Artist Workshop, Red Cliffs Ceramic Studio, Rehoboth
Mckinley Christian Hospital, Gallup, NM.

2000 Slide Lecture, "Art & the Environment Conference", Utah
Society for Environmental Education & Salt Lake

City Arts Council, Salt Lake City, Utah

Visiting Artist workshop - Douglass Elementary School,
Boulder, CO.

1999-00 Art Instructor, Public Arts Division, City of Albuquerque's ASI
Arts Summer Institute

1997 Residency, Anderson Ranch Art Center, Snowmass, CO

1996 Residency, Roswell Artist-in-Residence Program, Roswell, NM.

Slide Lecture, University of Texas El Paso, El Paso, TX

Residency, Sculpture Space, Utica, NY.

1995 Residency, Yaddo, October - December, Saratoga Springs, NY.

Slide Lecture, Marymount College, Tarrytown, New York.

Panel Chair, "Temporal Sitings: Impermanent Outdoor Site
Sculpture", MACA Conference, Indianapolis, IN

Visiting Artist-in-Residence, Construction of site
sculpture, Herron School of Art, Indianapolis, IN.

1993 Visiting Artist-In-Residence, October-November, Grand Valley
State University, Allendale, MI.

Visiting Artist-In-Residence, August, Allegheny College,
Meadville, PA.

Slide Lecture and Construction of site sculpture, March,
Grossmont College, El Cajon, CA.

1992 Visiting Artist-in-Residence, Marwen Foundation, Gallery 37,
July/August - Chicago, IL.

1991 Slide Lecture, San Francisco State University, San Francisco,
CA.

Visiting Artist-in-Residence, July-August, Carrington
Polytechnic, Mt. Albert, Auckland, New Zealand.

Slide Lecture, June, Wanganui Polytechnic, Wanganui, New
Zealand.

1990 Residency, Leighton Artist Colony, Banff Centre for the Arts,
Alberta, Canada.

1990 Slide Lecture, October, Glasgow School of Art, Glasgow,
Scotland, Faculty Exchange.

Slide Lecture, October, Duncan of Jordanstone College of
Art, Dundee, Scotland.

Topical Discussion Group Leader: "Ceramic Sculpture,
Altering the Environment"- NCECA, Kansas City, MO.

1988 Residency, Watershed Center for Ceramic Arts, June-July,
Edgecomb, ME.

PUBLICATIONS

Many Parts Create a Whole: Susan Wink on Engaging a Community in
Interactive Public Art, CODAworx - 2017

NCECA Journal 2008, Volume 29, *Community-Based Arts Practices - Models for
Community Engagement*

500 Tiles, Angelica Pozo, Lark Publications, Spring 2008

Making and Installing Handmade Tiles, Angelica Pozo, Lark Publications,
spring 2005

Mosaic Art and Style: Designs for Living Environments, Jo Ann Locktov,
Quayside Publishing, Spring 2005
Paper Clay, Rosette Gault, A&C Black Publishers Limited, 2005
Sculpture Magazine, March 2000, Vol. 19, No. 2
The Albuquerque Journal, November 12, 1998
The Roswell Daily Record, November 17, 1996.
The Dallas Morning News, March 2, 1996, March 15, 1996.
The Galesburg Register-Mail, June 29, 1995.
NCECA Journal, Volume 14, 1993-94.
Grand Rapids Free Press, January 22, 1994.
New Zealand Potter, December 1991.
Midland Daily News, November 21, 1988.

GRANTS AND AWARDS

2010-12 Xcel Energy Foundation Grant, Roswell Interarts Organization,
"Remembering Roswell Project"
2009 Spectrum Award for Community Tile Projects, Coverings,
Chicago, Illinois
2007 Amigo Award for Camino Alire Bridge design - City of Santa
Fe, Santa Fe, New Mexico
2007 Southwest Contractor - New Mexico Best of 2007 - Honorable
Mention - Camino Alire Bridge design.
2006 Xcel Energy Foundation Grant, Roswell Interarts Organization
funding for "Tree of Knowledge"
2004 New Mexico Arts Grant, Roswell Interarts Organization,
funding for "Creative Learning Center Mural"
2003 McCune Foundation Award, Roswell Interarts Organization,
funding for "Community Quilt"
1997 Roswell Community League Community Improvement Grant,
Roswell, New Mexico.
Rio Hondo Award for Outstanding Community Service,
Roswell, NM.
1995-96 Faculty Research & Creative Endeavors Grant, Central Michigan
University
1993 Premier Display Award, Central Michigan University
1992 Research Award. Constructed mixed media sculpture, Oakland,
CA.
1991 Summer Fellowship, Central Michigan University. Conducted
research in New Zealand
1990 Faculty Research & Creative Endeavors Grant, Central
Michigan University - Banff
Centre for Ceramic Arts, Banff, Alberta, Canada.

EDUCATION

1983 Master of Fine Arts, Indiana University, Bloomington, Indiana

1979 Bachelor of Science, Western Michigan University, Kalamazoo,
Michigan

